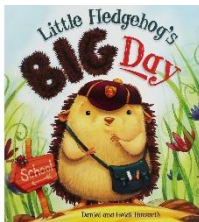
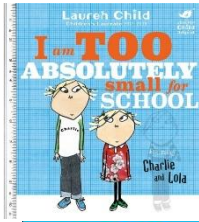
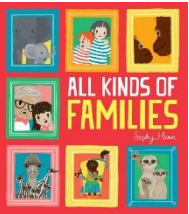


Autumn term - Literacy Units

	Curriculum Topic	Focus text	Focus genre	Suggested writing outcome	Suggestions for wider reading (texts should be on display to capture children's interest. They should be read in story time)
Reception	Marvellous Me	    		Communication and language outcomes have been noted for reception for relevant. Transition books - starting school. What makes a good friend? Kind vs. unkind behaviours. Challenging stereotypes Tell me about yourself and your family. What makes you special? Talking about different types of families.	



Non-fiction books based on various topics.

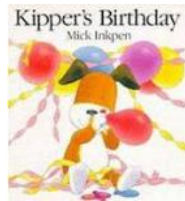
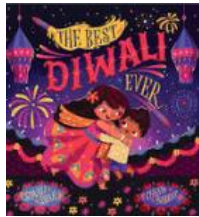
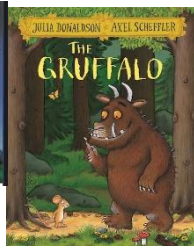
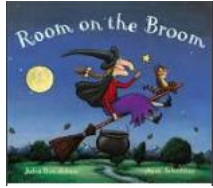
Tell me about your worries. Let's draw them and post them into the worry monster's mouth.

Let's talk different homes and where we live.

Exploring the season 'Autumn'.

Links to art and colour-mixing

Let's Celebrate



Songs and rhymes:

Head, shoulders, knees and toes.

Traditional nursery rhymes to support our learning.

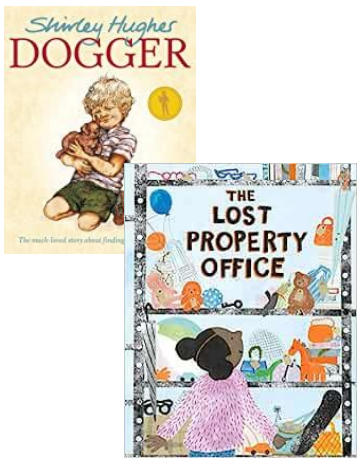
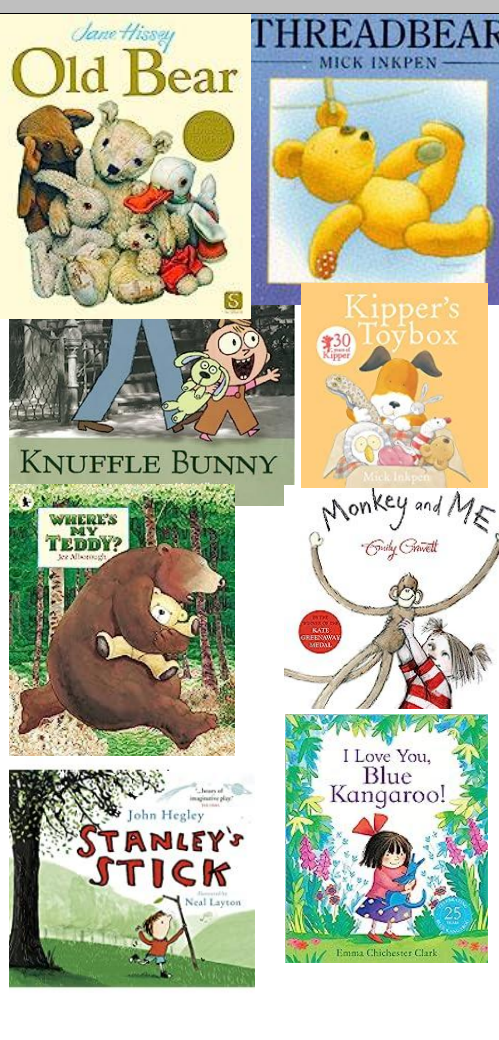
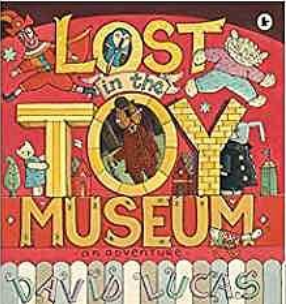
Makaton singing hands - 5 little monkeys swinging in a tree, etc.

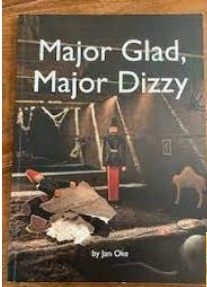
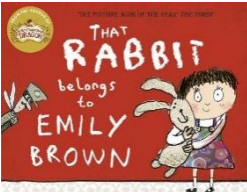
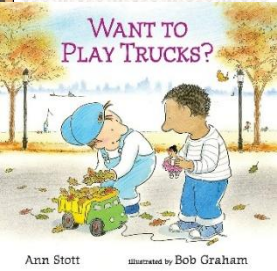
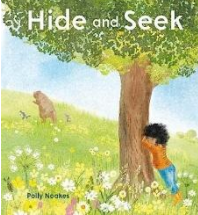
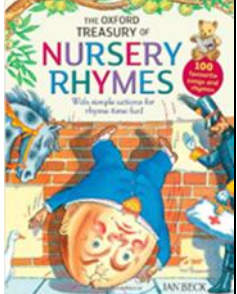
Variety of Julia Donaldson stories for repetitive language and to develop communication.

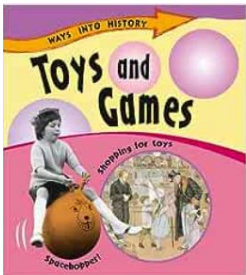
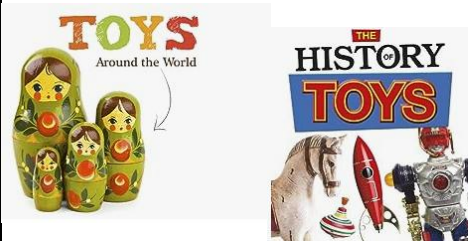
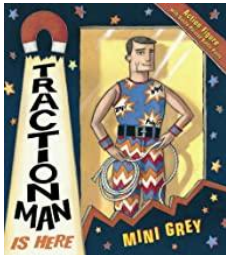
Write a birthday invitation, birthday party list, birthday card.

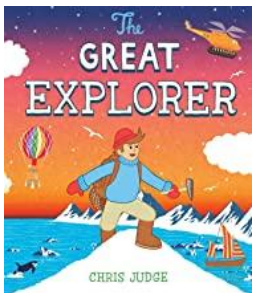
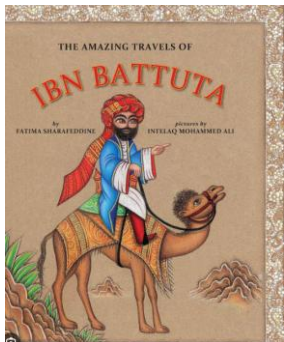
Books relating to celebrations.

Autumn Term 2026

Year 1 It is intended that much of the writing in the early stages of year 1 will be done in small focus groups, with the focus being largely on dictated simple sentences.	Changes In Living Memory: <i>Toys and modes of transport</i>	'Dogger' by Shirley Hughes 'The Lost Property Office' by Emily Rand 	Captions and descriptions	Focus on dictated sentences Captions/short descriptions based on favourite toy/toys from the past. Captions for class museum/toy shop/lost property office. Missing poster for 'Dogger' or other missing toy.	
		'Lost in The Toy Museum' by David Lucas 	Narrative	Focus on dictated sentences: Retell events in the story	

					  
		Instructional texts	Instructions	Dictated sentences: Simple instructions for playing a game e.g. Hide and Seek/making a simple toy	Read a range of different types of instructions. 
		Performance poetry Suggestions include: 'The Swing' by Robert Louis Stevenson 'Bedtime Poem' by Eleanor Farjeon 'The Toys Poem' by Tony Mitton 'Play Time' by Jashua Seigal 	poetry	*Performance only Aim to perform poems to another class or during assembly?	During daily story time, regularly revisit nursery rhymes. Playground rhymes. 

		Non-fiction texts 	Non-fiction	Simple non-fiction sentences providing information about new/old toys or transport.	Display and read other non-fiction texts, including during story time e.g. 
		'Traction Man' by Mini Grey 	Narrative	Comic style sentences	Other superhero books and films e.g. 'Toy Story'  Other stories by Mini Grey - could have an author focus in the reading area. e.g. Biscuit Bear, The Adventures of The Dish and The Spoon

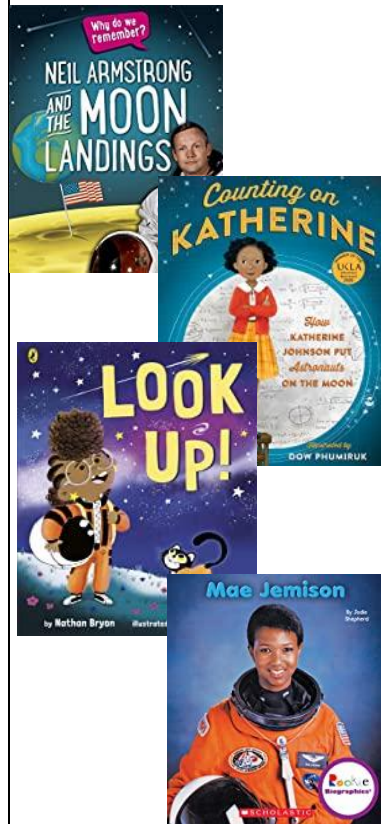
Year 2	Explorers	'The Great Explorer' by Chris Judge 	Narrative	Short piece of descriptive narrative (3rd person).	Other adventure stories
		'The Amazing Travels of Ibn Battuta' by Fatima Sharafeddine 	Diary (recount)	Diary entry from point of Ibn Battuta	'Where the Wild Things Are' could also be used here as an adventure story/explorer story. The CLPE has a unit which also suggests some descriptive writing based around new/unknown settings. This could be extended to character descriptions of 'Wild Things' (see character description in KS1 writing Exemplification). 

'Neil Armstrong and The Moon Landings'

'Counting on Katherine', by Helaine Becker

'Look Up' by Nathan Byron and Dapo Adeola

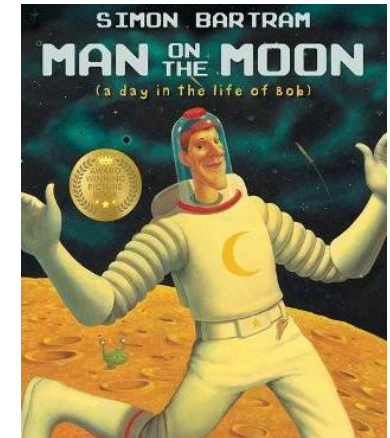
'Mae Jemison' - Rookie Biographies

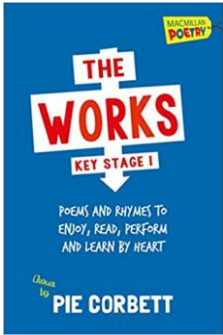


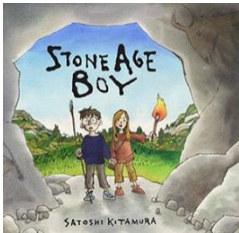
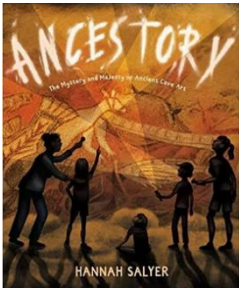
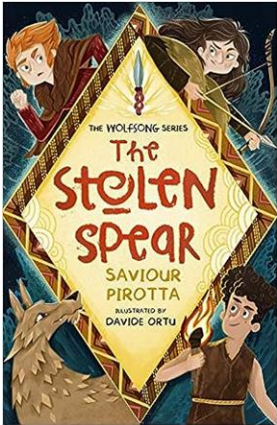
Non-fiction/biography

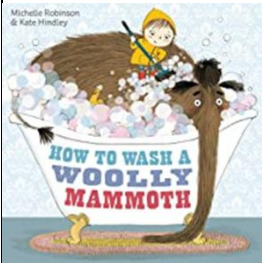
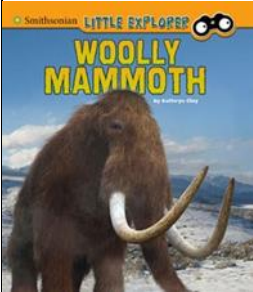
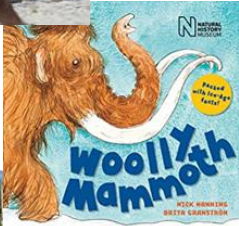
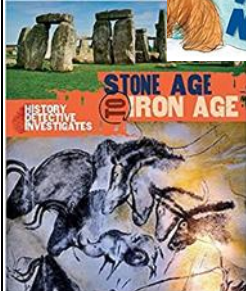
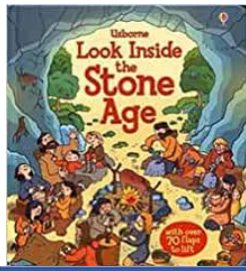
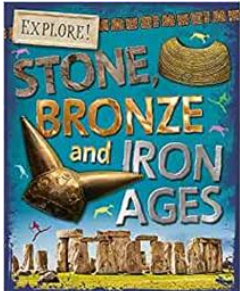
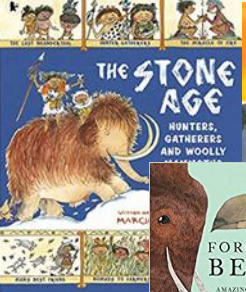
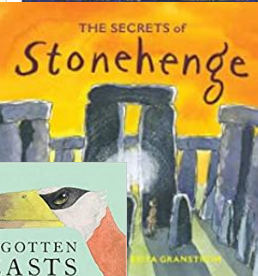
Factual report/biography about significant person e.g. Katherine Johnson, Mae Jemison, Neil Armstrong

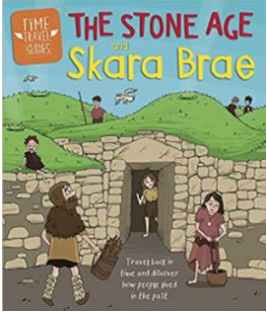
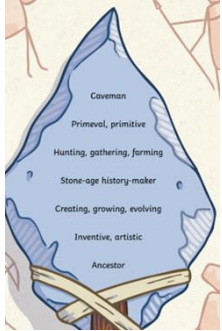
Non-fiction texts/biographies about significant explorers/people e.g Little People series

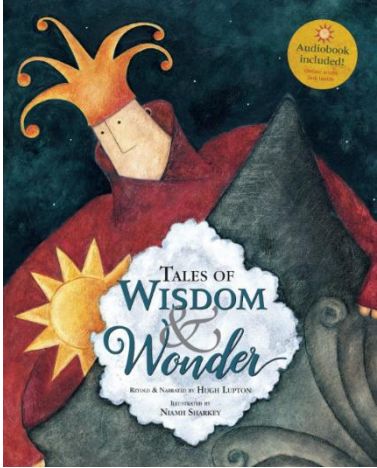
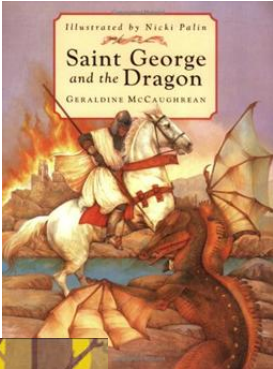
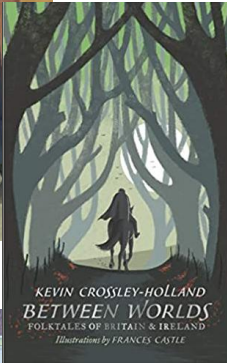
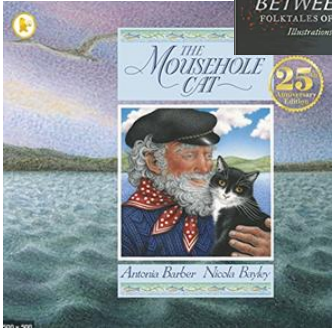


			Book review	Review based on texts read in class e.g. 'The Great Explorer', 'Look Up' or 'Man on the Moon'	Examples of book reviews/book trailers.
		Possible poems include: 'Spaceship Shop' by Bernard Young 'Rocket Boy', by Celia Gentles 'My Spaceship' by Mary Green 	Performance Poetry?	Short unit - performances of 'Space travel' related poems.	Various poems which lend themselves to reading aloud

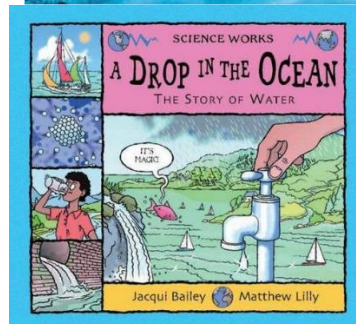
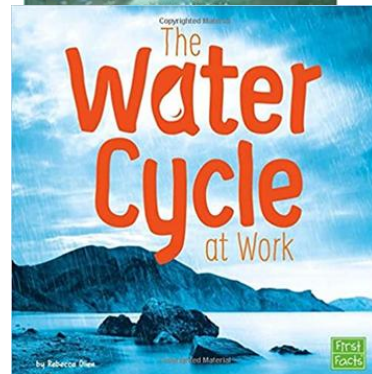
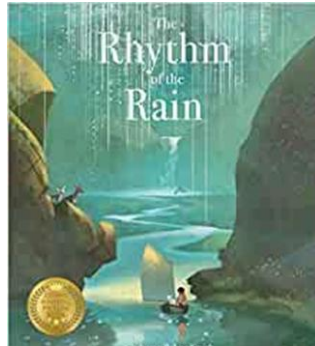
Year 3	Stone Age to Iron Age	'Sone Age Boy' by Satoshi Kitamura  'The Wild Way Home' by Sophie Kirtley 	Narrative - descriptive/historical Comparison to classics with similar openings.	Focus on opening chapter (character transported to a new setting to meet new character)	Opening extracts for: 'Wizard of Oz' 'The Lion, the Witch and the Wardrobe' 'Alice In Wonderland'. Opening chapter of 'Stig of the Dump'   Another possible class read-aloud 

	'How To Wash A Woolly Mammoth' by Michelle Robinson & Kate Hindley 	Instructions	Own set of instructions for how to wash a woolly mammoth	Non-fiction, factual texts about Mammoths and other Stone Age animals. 'The First Drawing' by Mordicai Gerstein. 
	Various non-fiction texts related to topic For example:   	Non-chronological report	Non-chronological report linked to topic e.g. Woolly Mammoth (or other prehistoric animals), or Stone Age/Iron Age ways of life.	Other examples of texts:     

		'The Stone Age and Skara Brae' Examples of persuasive leaflets/adverts e.g. property brochures. 	Persuasive leaflet/brochure	Persuasive leaflet/brochure advertising a Stone Age dwelling.	
		Examples of diamante poems 	Diamante poem	Diamante poem related to topic	

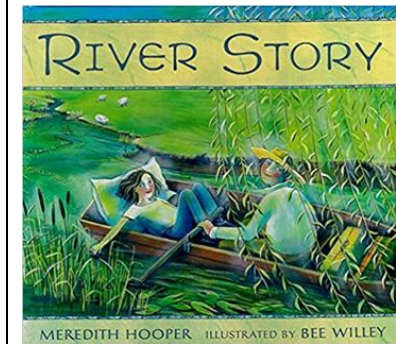
Year 4	Geography of the UK	'Tales of Wisdom and Wonder' retold by Hugh Lupton - 'The Pedlar of Swaffham' 	Narrative	Modern day retelling of the traditional English tale closely modelled on the original.	Other traditional tales from the UK    

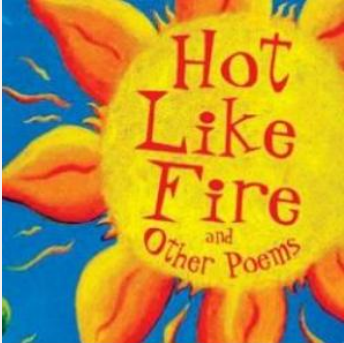
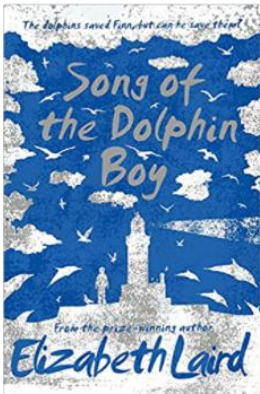
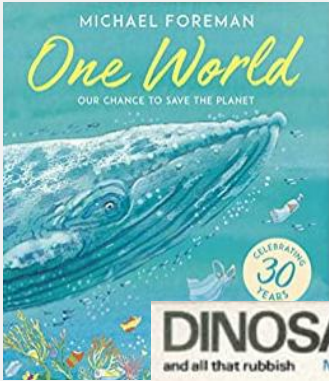
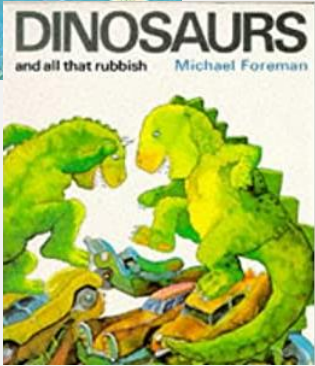
Non-fiction and explanation texts



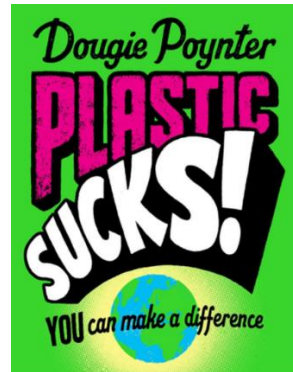
Explanation

Leaflet/poster giving scientific explanation of the water cycle



		'I Asked the River' by Valerie Bloom	Performance poetry?	Performance of poem to audience	Other poems by Valerie Bloom or linked to the topic e.g 'The River' by Valerie Bloom  Or 'The Sea' by James Reeves
	Geography – Europe and the Med.	'The Song of the Dolphin Boy' by Elizabeth Laird 	Diary/recount	Diary entry/entries from viewpoint of Finn	Stories and non-fiction linked to topic e.g. Environmental change, plastic pollution  

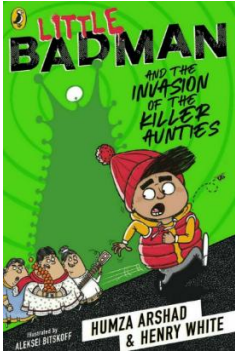
'The Song of the Dolphin Boy'
by Elizabeth Laird + non-
fiction texts about 'Plastics
and plastic pollution'.

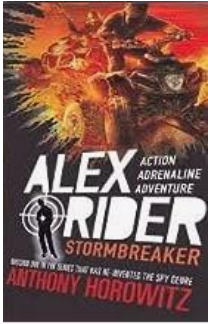
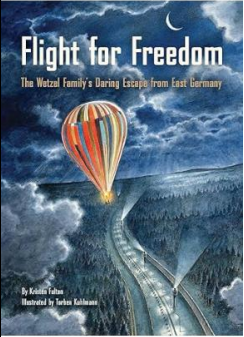
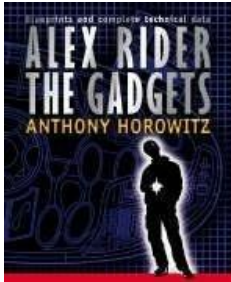


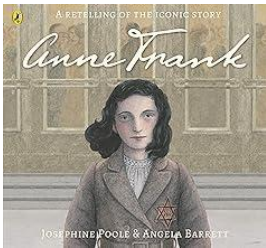
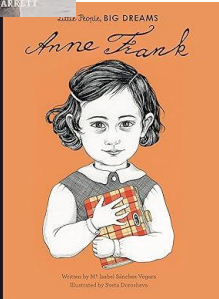
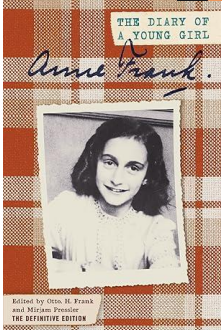
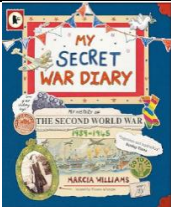
persuasion

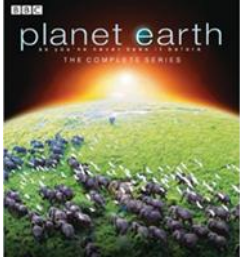
Persuasive letter to
supermarket/Prime
Minister (or other) about
plastic pollution



Year 5			Narrative - description	Character description	
			Letter	Letter of intent	
			Poetry	Rap song	
			Narrative		
			Persuasion	Persuasive speech	
					

Year 6	World War II	Stormbreaker - Anthony Horowitz 	Narrative (action)	Writing a prequel	 (good action writing)
			persuasion	Formal persuasive letter about a spy gadget	

		  	Biography	Biography - Anne Frank	
			Recount	Diary writing - from point of view of the main character.	 Books linked to topic: The Blitz - Andrew Langley World War II (DK Eyewitness) - Simon Adam

					Why Would A Dog Need A Parachute? - Jo Foster The Second World War (Usborne) - Conrad Mason Children and World War II - Sarah Ridley War on the Home Front - Juliet Gardiner
	Evolution and Classification	David Attenborough documentaries (Iplayer) 	Non-fiction commentary	Nature commentary (voice-over)	